

Facilities Use Application

You can print this document and complete it by hand, or save it to your computer and complete it using Adobe Reader.

This document should be completed by the **Event Organizer** and submitted to the Church **at least** two weeks before any Event. It will be used as an attachment not a final **Facilities Use Agreement**.

Applicant Contact Information

GUEST ORGANIZATION NAI	ME			
GUEST ORGANIZATION COI	NTACT NAME			
GUEST ORGANIZATION ADI	DRESS			
CITY			STATE	ZIP
OFFICE TELEPHONE	MOBILE TELEPHONE	EMAIL		
PLEASE DESCRIBE THE PROF	POSED EVENT.	<u> </u>		
WHAT IS THE EXPECTED AT	TENDANCE AT YOUR EVEN	NT?		
WILL YOU BE CHARGING AE	DMISSION FOR YOUR EVEI	NT?		YES NO
WILL YOU BE SERVING ALCO				□yes □ no
DO YOU WANT US TO TURI NOISE FROM KNOCKING ST		EFORE YOUR EVENT TO PRE	VENT	YES NO
BY CHECKING THIS BOX (REQUIRED), I AM CERTIFYING THAT I HAVE READ AND ACCEPTED THE TERMS OF THE RULES DOCUMENT. I UNDERSTAND THAT AS THE EVENT ORGANIZER I AM RESPONSIBLE FOR FOLLOWING THE ALCOHOL USE POLICY, THAT MY ORGANIZATION IS RESPONSIBLE FOR SETUP AND CLEANUP BEFORE AND AFTER MY EVENT, THAT THE SOUND SYSTEM AND LIGHTS IN THE CHURCH ARE OFFERED AS-IN AND WITHOUT A STAFF MEMBER OR VOLUNTEER FROM THE CHURCH TO MANAGE THEM, AND THAT THE CHURCH CANNOT PROVIDE OR ARRANGE PARKING BEYOND ITS OWN PARKING LOT.				

Spaces, Services, and Fees

The following fees are due no less than one week in advance of the Event.

\$500	Use of the Sanctuary for <u>Events</u> with ticket sales Including the Narthex ("lobby")
\$150	Use of the Sanctuary for any free concert or other <u>Events</u> without ticket sales <i>Including the Narthex ("lobby"</i>)
\$85	Use of the Sanctuary for rehearsal, in 4-hour increments
\$100	Use of the Great Hall
\$50	Use of the Community Room
\$50	Use of the Choir Rehearsal Room
\$50	Use of the Kitchen for food preparation on day of <u>Event</u> <i>No charge to serve food prepared elsewhere</i>
\$25	Use of Library
\$32 per hour per <u>Church</u> <u>Representative</u>	Church Representatives
\$50	Non-refundable deposit.

Use of restrooms, coat check, and hallways needed for access to rented spaces and restrooms is included.

Dates, Times, and Usage of Spaces to be Used

Please indicate all intended dates, times, and usage of each of the building spaces below.

SANCTUARY, INCLUDING THE NARTHEX ("LOBBY") DURING THE EVENT,
INCUDING SETUP AND CLEAN-UP TIME
SANCTUARY FOR REHEARSALS
GREAT HALL
COMMUNITY ROOM
CHOIR REHEARSAL ROOM
LIBRARY

Use of the Kitchen

DO YOU INTEND TO USE THE KITCHEN?	VES	
IF SO, PLEASE RESOND TO THE QUESTIONS IN THIS SECTION.		

How do you intend to use the kitchen? Please	a ha varv chacitic about ar	wintended use of the stove or over
TIOW UD YOU IIILEIIU LO USE LITE KILCHEII: FIEASE	s be very specific about an	

On what dates and times do you intend to use the kitchen?

Do you intend to store, stage, arrange, or refrigerate any items in the kitchen prior to the event? If so, please be specific about the dates and times during which your items are in the kitchen. Note also that there is only one residential-size refrigerator/freezer in the kitchen.

Please describe your plans for returning the kitchen clean and in good working order, and in what timeframe.

Use of the Pipe Organ

DO YOU INTEND TO USE THE PIPE ORGAN? IF SO, PLEASE RESOND TO THE QUESTIONS IN THIS SECTION. PLEASE READ OUR POLICY ABOUT ORGAN TUNING IN THE FACILITIES USE	
BY OUTSIDE GROUPS DOCUMENT.	
Who will be playing the organ?	
What expectations do you have regarding tuning?	
What expectations do you have regarding use of electric preset programming and of console recording?	
what expectations do you have regarding use of electric preset programming and of console recording:	

Use of the Steinway Piano

DO YOU INTEND TO USE THE STEINWAY PIANO? IF SO, PLEASE RESOND TO THE		
QUESTIONS IN THIS SECTION. PLEASE READ OUR POLICY ABOUT PIANO TUNING IN THE		
FACILITIES USE BY OUTSIDE GROUPS DOCUMENT.		
Who will be playing the piano?		
What expectations do you have regarding tuning? Remember that the piano may require movement between your rehearsal and event if the church is in use for worship or by another group.		
	ovement between your	

Use of the PA (Sound) System and Light Panel

DO YOU INTEND TO USE THE CHURCH'S SOUND SYSTEM?	YES NO
Please describe any plans you have to configure either system beyond turning them on and o	off.

What other logistical or administrative assistance do you require from the Church?